

ALTERNATIVES

Uncommon and Unconventional Processes

Corps Non Vecull Samuel Moulin Paris, France

Submissions Open: August 15, 2010

Submission Deadline: September 30, 2010

Results Announced: October 5, 2010

On Exhibit: November 5, 2010 - December 27, 2010

Mpls Photo Center Main Floor Gallery

Opening Reception: November 5, 2010

Cost for Entry: \$35 for the first 5 images submitted;

\$10 for each additional image

MPLS PHOTO
center

Alternatives: Where Process is Paramount

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In this age of digital photography, more and more photographers are seeking an alternative. This return to labor and craftsmanship resists the quick-fix of inkjet technology and values something much more satisfying and elusive. The best examples are, first and foremost, great photographs. Yet, these are photographs with a richer tale to tell - one that shows the mark of the maker, and the effects of light on a hand-coated surface. These are not just images, they are objects.

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Exhibition & Awards

If selected your work will hang in the Mpls Photo Center galleries along with photographers from throughout the world. The exhibit will hang for 6 weeks in the Mpls Photo Center's new Main Floor Gallery: First place Award: \$300; Second place Award: \$200; Third place Award: \$100. All exhibitors are included in the Mpls Photo Center's online gallery.

Eligibility

The exhibition is open to amateur and professional photographers worldwide.

Submitting Your Entries

Paste this link into your browser address box to submit your work: <http://www.smarterentry.com/imgapp/AccountServices/login.asp?siteid=5034>

To submit click on Account Login to begin. Create an account if you don't already have one. Simply pay online then upload your images.

All entries are submitted via our on-line system. When you see the image thumbnail under Submitted Images, your image has been received for the show/contest. You will be able to change an image or add additional information regarding that image, at no cost, by logging into your account. Changes may be made up to the appropriate deadline.

To prepare your images for uploading, please adhere to the following image file specifications:

sRGB or RGB color space (standard) - NOT CMYK (typically used by printing industry)

save files to 72 ppi resolution; any layers flattened, 8 bit JPEG files (16 bit will not upload.)

sized to 1,280 pixels on the longest side, the other size width or height proportional

JPG format, compression at level 7 (medium). This compression level will not affect the quality of images viewed on a monitor.

Use period preceding jpg in the file name. The following characters will lead to image uploading problems: !@#%&^&*()_+</p></div>

Acceptance

All entrants will receive an e-mail notification. Accepted images will be posted on the Mpls Photo Center's website along with instructions for gallery presentation.

Sales

If your work is for sale you will receive 60% of the sales price with 40% going to the Center.

Exhibit Prints

Mpls Photo Center traditionally frames images with a bright white mat and a black wooden frame. For the convenience of those not living in Minnesota we offer optional printing and framing services. Additional information will be provided upon acceptance into the exhibit.

Use Rights

By submission to this Call for Entry, artists who are accepted grant Mpls Photo Center the right to use their images for the purpose of marketing the exhibition, exhibition catalog, and subsequent display on the Center's website of exhibitions. Artists grant the use of their images as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.

About the Juror:

British-born Keith Taylor is a photographer and printmaker living in Minneapolis.

His photographs have been widely exhibited across the US and the UK, he is a two-time recipient of the Artist Initiative grant from the Minnesota State Arts Board, and his photographs are held in many private and corporate collections. He writes for photographic publications, and also lectures and teaches on historical processes.

Completely self-taught, he now specializes in platinum-palladium, polymer photogravure and 3-color gum dichromate printing, both for his own work and for clients in the US and the UK.

