

URBAN VIEW / RURAL SIGHT

DOCUMENTING A SENSE OF PLACE



Photo Left: Tom Arndt Photo Right: Lucas Digman

When artists think about place, whether it be rural or urban, they often think of it as a point of departure. One path may lead deeper into the site itself and its character, a sense artists want to absorb and express. Another path may lead away, beginning its course from connections that originated there. Perhaps a third is more fantastical, one suggested by the unexpected, yet significant, connections that the imagination creates. All of these ways are journeys and explorations that do not feel complete until they are shared.

Eligibility

The exhibition is open to amateur and professional photographers worldwide.

ACCEPTING ENTRIES: JULY 24, 2010

MEDIA: COLOR OR B&W/FILM OR DIGITAL

ENTRY DEADLINE: NOVEMBER 1, 2010

RESULTS: NOVEMBER 18, 2010

OPENING RECEPTION: JANUARY 7, 2011

EXHIBIT: JANUARY 7 - FEBRUARY 14, 2011

DISTINGUISHED JUROR: DAVID TRAVIS

ENTRY COST: \$35 /FIRST 5 IMAGES;

ADDITIONAL IMAGES: \$10/EACH

Exhibition & Awards

If selected your work will hang in the Mpls Photo Center galleries along with photographers from throughout the world. The exhibit will hang for 6 weeks: First place Award: \$300; Second place Award: \$200; Third place Award: \$100. All exhibitors are included in the Mpls Photo Center's online gallery.

ABOUT OUR DISTINGUISHED JUROR

David Travis is the retired Curator of Photography at the Art Institute of Chicago where he directed photography exhibitions, programs, and acquisitions from 1972 until 2008.

He was the founding curator of the Department of Photography in 1975, and directed and designed the major state-of-the-art renovation of the galleries, study room, laboratory, and vaults in 1982.

All entries are submitted via our on-line system. When you see the image thumbnail under Submitted Images, you image has been received for the show/contest. You will be able to change an image or add additional information regarding that image, at no cost, by logging into your account. Changes may be made up to the appropriate deadline.

Preparing images for uploading, please adhere to the following file specifications:

- sRGB or RGB color space (standard) - NOT CMYK (typically used by printing industry)
- save files to 72 ppi resolution; flatten layers, 8 bit JPEG files (16 bit will not upload.)
- sized to 1,280 pixels on the longest side, the other size width or height proportional
- JPG format, compression level 7 (medium). Compression level will not affect the quality of viewed images.
- Use period preceding jpg in the file name. Characters (!@#%\$%^&*()_+) will result in uploading problems.

Submitting Your Entries

Paste this URL link into your browser and submit your work via our online entry system.

<http://www.smarterentry.com/imgapp/AccountServices/login.asp?siteid=5034>

To submit click on Account Login to begin. Create an account if you don't already have one. Simply pay online then upload your images.

Acceptance

All entrants will receive an e-mail notification. Accepted images will be posted on the Mpls Photo Center's website along with instructions for gallery presentation.

Exhibit Prints

Mpls Photo Center traditionally frames images with a bright white mat and a black wooden frame. For the convenience of those not living in Minnesota we offer optional printing and framing services. Additional information will be provided upon acceptance into the exhibit.

MPLS PHOTO
center

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