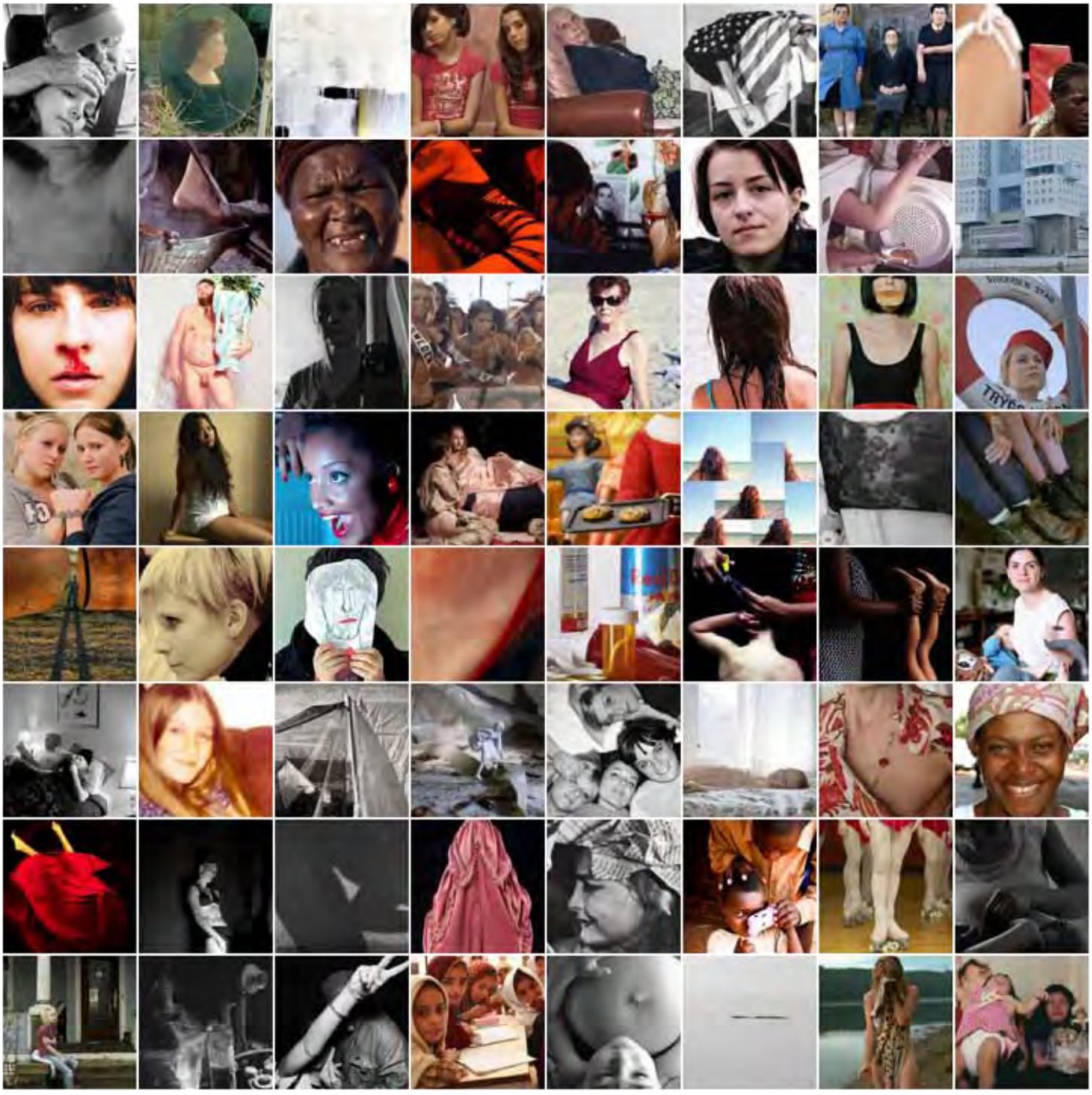
WOMAN AS PHOTOGRAPHER: DOCUMENTING LIFE AS A WOMAN



11 March – 17 April 2011 Mpls Photo Center Galleries

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Mpls Photo Center 2400 North Second Street Minneapolis, Minnesota 55411 612.643.3511 www.MplsPhotoCenter.com

ABOUT THIS CALL FOR ENTRY

Women have been actively involved with photography since the medium's inception in 1839. The barriers to their participation were lower than in the other arts, and recognition often came faster. Yet women and their photographs have not been as visible as they should have been in view of their numbers and past influence. Only in fairly recent exhibitions and critical writings have women's work in photography received due consideration.

This International Call for Entry invited women from around the world to submit photographs that demonstrate a smart, critical take on women with cameras in this day of a more open and subtle notion of gendered identity.

Submissions were only limited by imagination and could cover a broad range of challenging, personal, emotional, and political issues facing women today.Their work-life, home, family, friends, relationships, life partners, homosexual, heterosexual, politics, equal rights, stereotypes, causes, roles and wishes.

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A NOTE FROM EXHIBIT CURATOR, CHRISTINA CHANG

When I was a young girl, I believed that it was possible for gender—or any marker of identity, for that matter—to be beside the point. This belief was born of a deep desire to trust in humankind's inherent goodness. I realize now, in hindsight, that it was also a defensive position, absolving me of guilt before the fact. I had been introduced to critical theories of gender, race and class in college, but it wasn't until graduate school, where I engaged in sustained study of the most celebrated voices of these ideas, that I began to understand the very real stakes of these discussions—in short, why they mattered. As for the personal stakes, I was forced to reckon with my own apoliticism, which I had always considered to be fair-minded neutrality, in debates with my highly politicized friends.

I have lived in Minneapolis less than a year, but the city has given me ample opportunities to flex my burgeoning political consciousness. I was asked to join LAUNCH, a subcommittee of the Minnesota Women's Campaign Fund that targets young women. It was fortuitous, then, to be asked to jury this competition, the first at MPC to focus solely on the achievements of women, as well as the first to be juried by a woman. In the call for entries I posed the very question of photography that I had been wondering myself: why does it matter that a woman is doing it?

I looked for photographs that challenged me to see a woman's experience in them, that were foreign to my own sense of what it meant to be a woman. I turned to the work of Judith Butler, a renowned feminist and queer theorist, for her understanding of the radical potential implicit in identity categories. Rather than being frustrated by the impossibility of a label such as woman having the capacity to represent the beautifully complex and variegated ways of actually being a woman, Butler argues that this is precisely the reason why we are able to continually diversify and evolve new understandings of what that identity means.

The process of judging the show was incredibly rewarding. I was deeply moved by and proud of the number of women artists with strong voices who participated. At the same time, I was acutely aware of the hypocrisy of separating this pool of artists, who had for decades struggled to be visible, into "in" and "out" groups. Ultimately though, 125 photographs had to be selected. I hope the viewer has at least one encounter with a fresh new way of seeing (as) a woman.

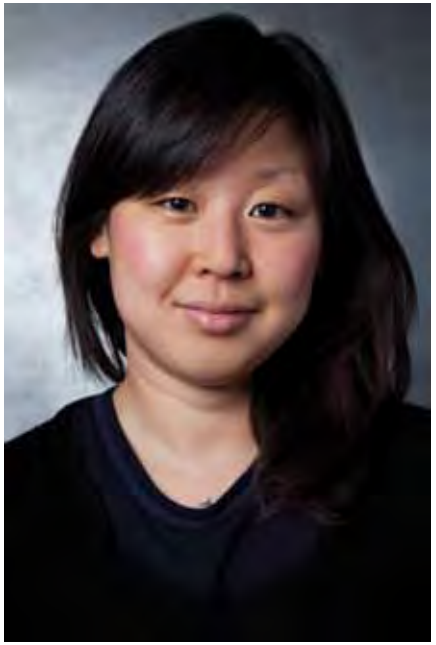

Photo: Orin Rutchick

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Jenn Ackerman, *Exposed: Betty*
Minneapolis, Minnesota
Archival Pigment Print 4 x 5 negative, 36 x 30

Jenn Ackerman, *Chasing the Crown*
Minneapolis, Minnesota
Archival Pigment Print, 22 x 26

Shanna Allyn, *Plain Cheeseburger*
Minneapolis, Minnesota
Archival Pigment Print, 12 x 16

Amy Anderson, *Corrine and Tabby*
Minneapolis, Minnesota
Archival Pigment Print, 20 x 20

Aznivik Andonyan, *The Lady with the Doggie*
Rostov-on-don, Russia

Peggy Arado, *Strong and Beatuiful*
Chesapeake, Virginia
Archival Inkjet Print, 16 x 20

Ellen Arden, *Convergence*
Grand Rapids, Michigan
Silver Gelatin Print, 11 x 14

Felicia Batzloff
Untitled #8-12 of 13, Twelve Hour Project
Pensacola, Florida
Archival Inkjet Print, 18 x 24

Lindsey Beal, *"Figure #14"*
From the Venus Series
Iowa City, Iowa
Ambrotype, 11 x 14

Iggy Beerbower, *Whale Rock*
Long Island Sound Series (Honorable Mention)
Minneapolis, Minnesota
Archival Inkjet Print, 16 x 20

Carla Berger, *Split Personality*
New York, New York
Archival Inkjet Print, 20 x 24

Kim Boatman, *Evelina, homeless*
Rosemount, Minnesota
C-Print, 20 x 16

Lemia Monet Bodden, *Junior and Carol*
Ridgewood, New York
Archival Inkjet Print, 18 x 24

Val Bourassa
Momma- Grahamstown-South Africa
Minneapolis, Minnesota
Archival Inkjet Print, 18x24

Mariana Bartolomeo Brooks, *Widow V*
Tucson, Arizona
Archival Inkjet Print, 15 x 15

Sandra Garrido Campos, *Benita and Teresita (Galicia, Spain)*
(Honorable Mention)
Lausanne, Switzerland
Archival Inkjet Print, 15.75 x 15.75

Patty Carrol, *Fishy*
Chicago, Illinois
Archival Inkjet Print, 30 x 40

Liah Chesnokov, *Cat Queen (Third Place)*
Tel Aviv, Israel
Archival Inkjet Print, 20 x 20

Liah Chesnokov, *Self 2*
Tel Aviv, Israel
Archival Inkjet Print, 20 x 20

Elizabeth Claffey, *Home*
Denton, Texas
Archival Inkjet Print, 24 x 36

Laura Crosby
Dying To Be Thin On a 9 Inch Cookbook
Minneapolis, Minnesota
Silver Gelatin Print, 27 x 21

Laura Crosby, *Time Take: Rosalind*
Minneapolis, Minnesota
Silver Gelatin Print, 34 x 34

Maria de la Iglesia
Lady Ana in her Favorite Place
Madrid, Spain

Maria de la Iglesia, *Friends*
Madrid, Spain

Laëtitia Donval, *Nerves (psychiatry) #2, 2010*
Plounevez Moedec, France
Archival Inkjet Print, 12.6 x 12.6

Natalia Englehardt, *Marina*
New York, New York

Natalia Englehardt, *Olya*
New York, New York

Rachel Eodice, *Childhood Dreams*
Norristown, Pennsylvania
Archival Inkjet Print, 12 x 16

Shelia Farrell, *Ka Youa and Her Sisters*
Minneapolis, Minnesota
C-Print, 29 x 29

Risë Ferster, *Laminectomy L 4/5*
Minnetrista, Minnesota
Silver Gelatin Print, 20 x 24

Risë Ferster, *Swim for Fitness (First Place)*
Minnetrista, Minnesota
Silver Gelatin Print, 20 x 24

Tracy Filipek, *Kar*
Grand Rapids, Michigan
Archival Inkjet Print, 18 x 24

Mandy German, *Untitled*
Apple Valley, Minnesota
Polaroid, 12 x 12

Stephanie Glaros, *Jezebel (Orange)*
Minneapolis, Minnesota
Archival Inkjet Print, 16 x 20

Debra Fisher Goldstein
Watching The Rainbow
Minneapolis, Minnesota
Archival Inkjet Print, 22 x 28

Bette Globus Goodman, *"Kirsten"*
Minneapolis, Minnesota
Silver Gelatin Selenium Toned Print, 18.5 x 22

Marina Gorobevskaya, *Wheat Harvest*
Almaty, Kazakhstan
Archival Inkjet Print, 22 x 16.5

Marina Gorobevskaya, *Look*
Almaty, Kazakhstan
Archival Inkjet Print, 22 x 16.5

Katia Gosselin, *Sans Titre*
Montreal, Quebec
Archival Inkjet Print

Sara Paige Green, *Untitled*
From the Series Woman as Object
Saint Paul, Minnesota
Archival Inkjet Print, 17 x 23

Martha Grenon, *Big Pipes in the Late Afternoon*
Austin, Texas
Archival Inkjet Print, 16 x 20

Marium Gul, *Hope*
Cambridge, Massachusetts
Archival Inkjet Print, 12 x 16

Andrea Hoelscher
Untitled #10 from Little Women Series
Ferdinand, Indiana
C-Print, 24 x 30

Nicole Houff, *Barbie Christmas*
Minneapolis, Minnesota
Archival Inkjet Print, 22 x 30

Eliesa Johnson, *Untitled*
Minneapolis, Minnesota
Archival Inkjet Print, 20 x 20

Nancy G Johnson, *Sisters, 2010*
Roseville, Minnesota
Silver Gelatin Print, 16 x 20

Hester Jones, *Keep Still*
(from the series CALL YOURSELF A MOTHER 2009)
London, United Kingdom
C-Type Print, 35 x 25

Hester Jones, *Stop Now*
(from the series CALL YOURSELF A MOTHER 2009)
London, United Kingdom
C-Type Print, 35 x 25

Ethel Kambourian, *Pursuing What is Desirable*
New York, New York
Archival Inkjet Print, 24 x 30

Leigh Kane, *Bye Bye, Bernice*
(a granddaughter's & great -granddaughter's farewell)
Kutztown, Pennsylvania
Archival Inkjet Print, 18 x 22

Véronique Khammisouk, *Aude*
Vanves, France
Archival Inkjet Print, 21 x 17

Véronique Khammisouk, *Perdre son Temps*
Vanves, France
Archival Inkjet Print, 21 x 17

Heather Kraft, *Liseli and Space*
St. Louis Park, Minnesota
Silver Gelatin Print, 24 x 28

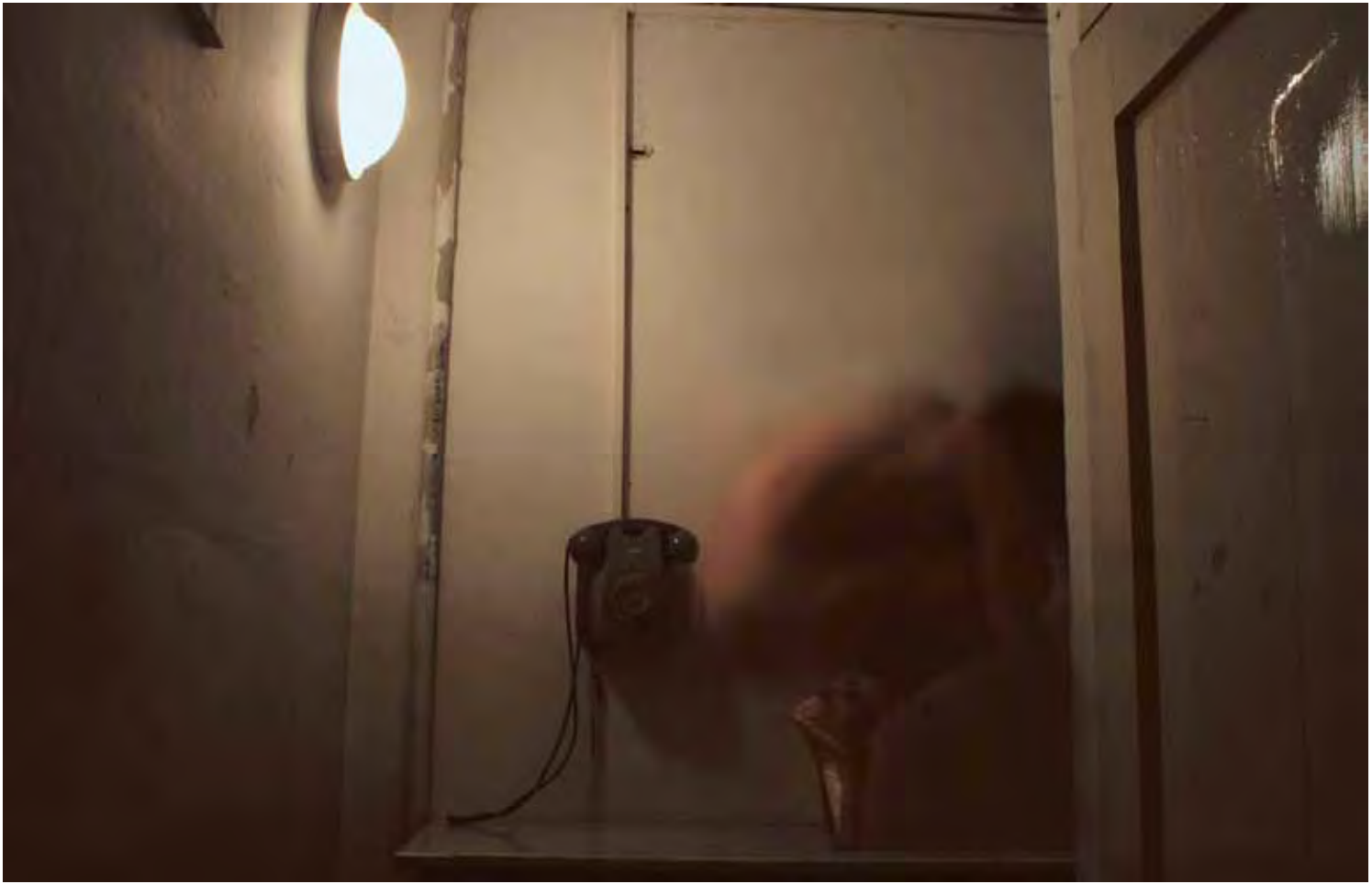
Claire Krueger
Marley and Sean, New Years 2010
Philadelphia, Pennsylvania
Archival Inkjet Print, 16 x 20

Claire Krueger, *Untitled*
Philadelphia, Pennsylvania
Archival Inkjet Print, 16 x 20

Bouky Labhard, *My Nature*
Minneapolis, Minnesota
Archival Inkjet Print, 31 x 30

Andrea Land, *Elizabeth*
St. Louis, Missouri
C-Print, 22 x 28

Sarah-Marie Land, *Lilley*
St. Louis, Missouri
Archival Digital print, 20 x 16

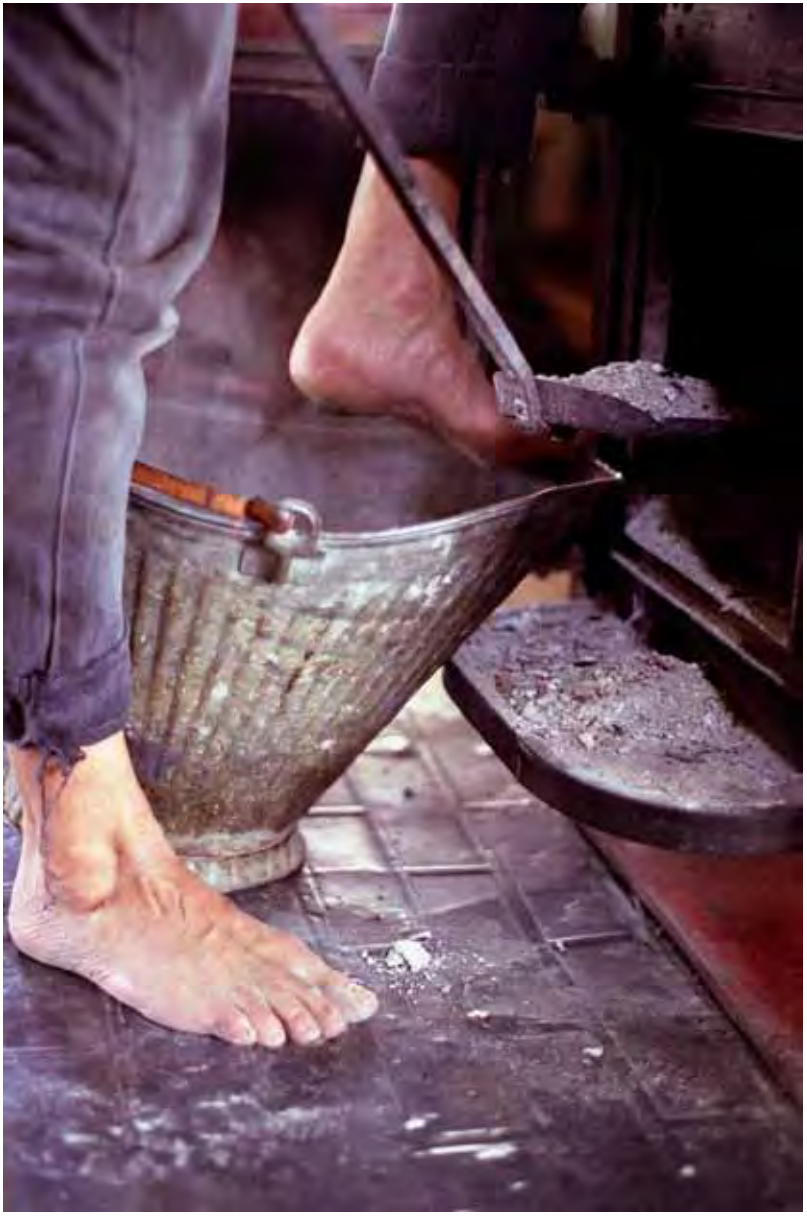


Federica Landi, *The Theatre of Sleep*
London, United Kingdom
Archival Inkjet Print, 21 x 15.5

Sheila Langer, *Mother's Hands*
Plymouth, Minnesota
Archival Inkjet Print, 16 x 20

Kathy P. Leistner, *"First Daughter"*
East Rockaway, New York
Archival Inkjet Print, 32 x 32

Anita Licis-Ribak, *Railija and Runka*
Amherst, Massachusetts
Archival Inkjet Print, 12 x 16



Gudrun Lock, *Ashes*
Minneapolis, Minnesota
Archival Inkjet Print, 18 x 23

Gudrun Lock, *Laundry*
Minneapolis, Minnesota
Archival Inkjet Print, 18 x 23

Adele Mattern
Black Watch and the Severed Head
Northampton, Massachusetts
Silver Halide Print, 20 x 28

Noelle McCleaf, *Grow*
Minneapolis, Minnesota
Archival Pigment Print, 32 x 42

Maggie Meiners
But for the Grace of God
Winnetka, Illinois
Archival Inkjet Print, 42 x 42

Alexia Mellor
Extending the Friendly Skies (Lifebuoy)
Taos, New Mexico
Archival Inkjet Print, 18 x 24

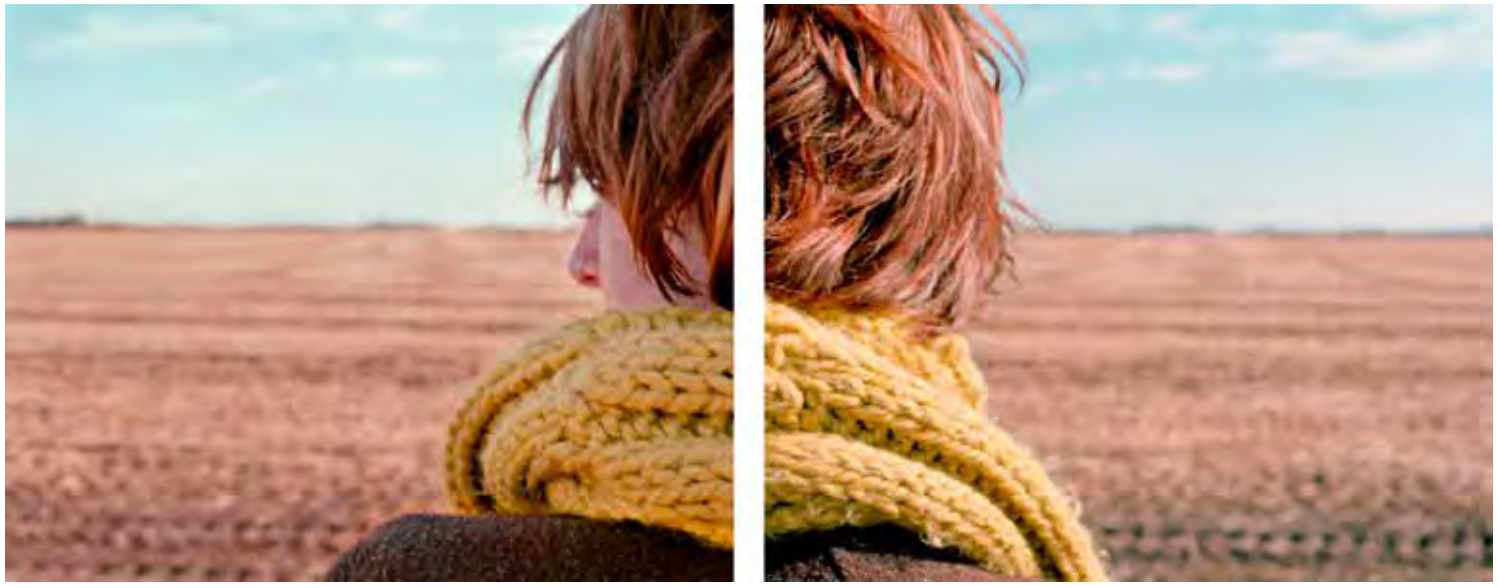
Sonia Melnikova-Raich, *Red Sweater*
San Fransico, California
16 x 20

Ann Arbor Miller, *Like Mother, Like Daughter*
Fargo, North Dakota
Archival Inkjet Print, 16 x 20

Alexa Miller, *Glendale Precision*
Brooklyn, New York
Archival Inkjet Print, 24 x 30

Alexa Miller, *Wall Drug*
Brooklyn, New York
Archival Inkjet Print, 24 x 30

Ilene Krug Mojsilov
Concrete Figure Shadow Bathing
Minneapolis, Minnesota
Archival Inkjet Print, 27 x 36



Sarah Moore, *Fall*
Philadelphia, Pennsylvania
Archival Inkjet Print, 23 x 52

Haley Morris-Cafiero, *Self Control*
Cordova, Tennessee
Archival Inkjet Print, 16 x 20

Shea Naer, *Jojean and Jay*
Los Angeles, California
Archival Lambda Print, 20 x 21

Barbra Nei, *Across the Water: Summer*
Minneapolis, Minnesota
Archival Inkjet Print, 20 x 28

Kate Nolan, *Neither*
Cardiff, United Kingdom
Archival Inkjet Print, 20.5 x 20.5

Kate Nolan, *Neither*
Cardiff, United Kingdom
Archival Inkjet Print, 20.5 x 20.5

Heather Oelklaus, *Duck and Cover*
Colorado Springs, Colorado
Archival Inkjet Print, 16 x 16

Elise Ogden, *Patient*
Minneapolis, Minnesota
Archival Inkjet Print, 16 x 20

Hanna Olson
Punk House-10th Avenue
Minneapolis, Minnesota
Archival Inkjet Print, 16 x 20

Becky Olstad, *Fernando Guerrero*
Minneapolis, Minnesota
Archival Inkjet Print, 31 x 24

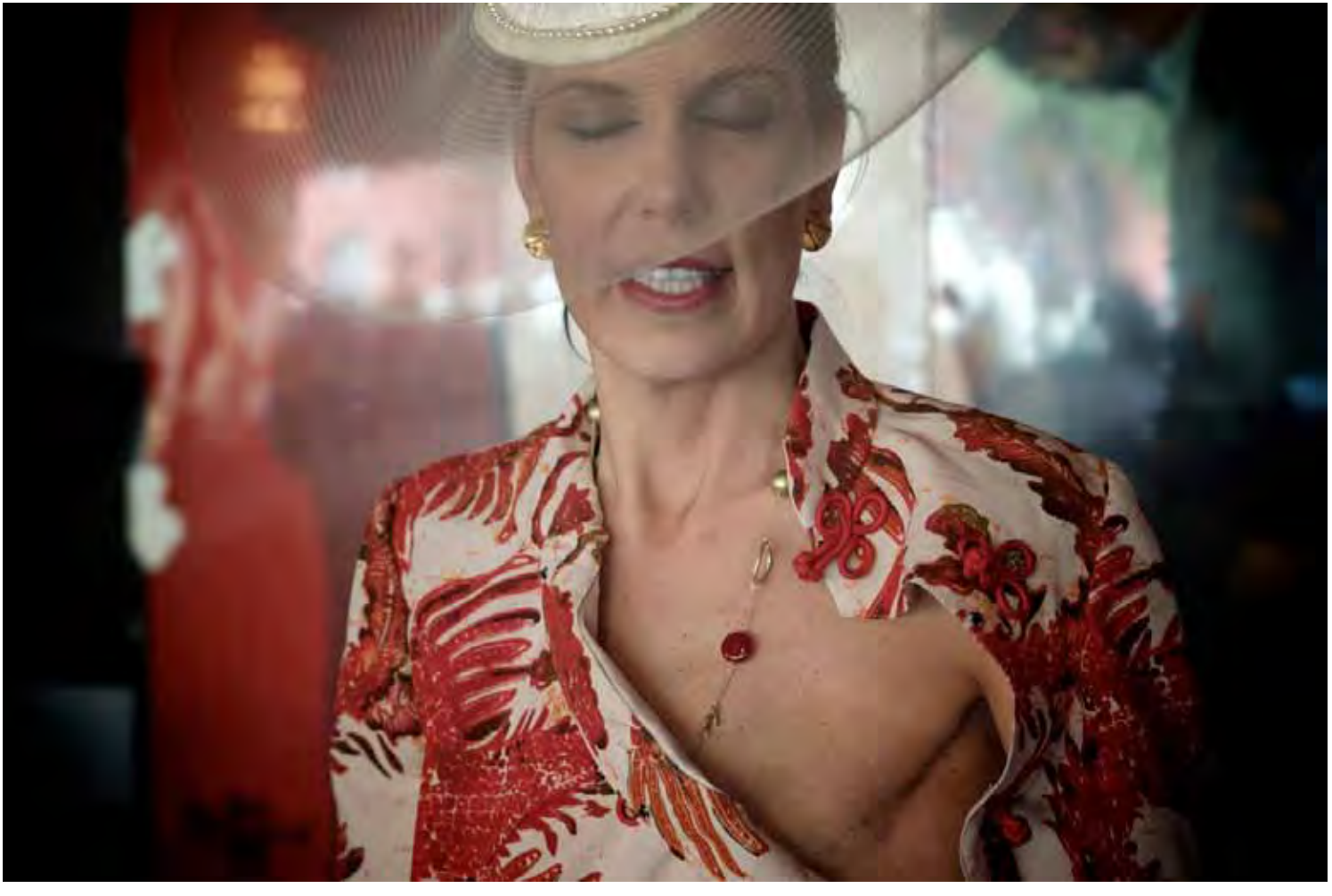
Megan Sue Otto, *Secret*
Greenville, North Carolina
Archival Inkjet Print, 16 x 20

Lindsay Paczkowski
Elizabeth and Barbara
Minneapolis, Minnesota
Archival Inkjet Print, 16.25 x 21

Jane Paradise, *Norma Out and About*
San Francisco, California
Archival Inkjet Print, 18 x 24

Tammi Joy Parsons
HIV-AIDS Both Sides of the Threshold
Kandiyohi, Minnesota
Archival Inkjet Print, 18 x 24

Ashley Rick Quinn, *Confrontation*
Minneapolis, Minnesota
C- Print, 16 x 20



Elli Rader, *Mother's Dress*
Minneapolis, Minnesota
Archival Inkjet on Metallic Paper, 27.5 x 19.5

Annette Schreyer, *My Mirror (Benedetta and Aurora)*
Munich, Germany
Archival Inkjet Print, 22 x 27

Rebecca Sell, *FET*
Athens, Ohio
Archival Inkjet Print, 16 x 20

Rebecca Sell, *Haircut (Second Place)*
Athens, Ohio
Archival Inkjet Print, 16 x 20

Renata Sifrar, *Untitled*
Amsterdam, Netherlands
Archival Inkjet Print, 12 x 16

Shelby Silvernell, *Specter*
Chicago, Illinois
Archival Inkjet Print, 12 x 16

Hyun Ji Sim, *Seo-Yeon*
Chicago, Illinois
Archival Inkjet Print, 29.5 x 19.5

Heather Sizemore, *Imagine*
Philadelphia, Pennsylvania
Archival Inkjet Print, 18 x 24

Ellen Fitzgerald Skoro, *Portia, Beach*
Minneapolis, Minnesota
Archival Inkjet Print, 24 x 24

Margalit Slovin, *Woman from Tashi Jong*
Arlington, Texas
Archival Inkjet Print, 12 x 16

MK Smith, *Sister Love*
Minneapolis, Minnesota
Archival Inkjet Print, 12 x 16

Tabitha Soren, *I'll Be Your Bird, 2008*
Berkeley, California
Chromogenic Print, 30 x 30

Sandra Steinbrecher, *Educator Series: Kenyatta Stansberry, Principal Harper High School*
Chicago, Illinois
Selenium Toned Silver Gelatin Print, 16 x 20

Sher Stoneman, *Ariel and Grandma, 2009*
St. Paul, Minnesota
C-Print, 16 x 16

Joanne Thompson, *Tourists*
Bloomington, Minnesota
Archival Inkjet Print, 20 x 24

Joanne Thompson, *Wallflower*
Bloomington, Minnesota
Archival Inkjet Print, 20 x 24

Carrie Thompson
I Wish I Could Have You Back
Minneapolis, Minnesota
Archival Inkjet Print, 18 x 24

Debra Jean Trejo, *Never Again*
Stanchfield, Minnesota
Museo Silver Rag Archival Inkjet Print, 12 x 16

Rachel Turner, *Domestica (Honorable Mention)*
Maryville, Tennessee
Silver-Halide Print, 16 x 20

Rachel Turner, *Letting Go*
Maryville, Tennessee
Silver-Halide Print, 16 x 20

Ventiko, *Admiration*
Brooklyn, New York
Archival Inkjet Print, 12 x 16

Cate Vermeland, *Self Portrait: 1980/2010*
Farmington, Minnesota
Silver Gelatin Print, 18 x 20

Heather von Bargen, *Resilience*
Spring Hill, Florida
Aluminum, 24 x 16

(Debra) Shepherd Weita, *Angie II, 004*
Cleveland, Ohio
Archival Inkjet Print, 16 x 20

Grace Weston, *Laundry Day*
Portland, Oregon
Archival Inkjet Print, 17.5 x 24

Janean Williams, *Falling Red Dress*
Copper Hill, Virginia
Archival Inkjet Print, 16 x 20

Kelly Williams, *Tanja, 2008*
Newark, New Jersey
Archival Inkjet Print, 18 x 24

Paula Winkler, *Internet Encounter #12*
Berlin, Germany
Archival Inkjet Print, 24 x 30

Tamsen Wojtanowski, *Stupid Fuck*
Philadelphia, Pennsylvania
Archival Inkjet Print, 29 x 21.5

Mara Zaslove, *Netted*
Santa Monica, California
Archival Inkjet Print, 22 x 16

ABOUT THE MPLS PHOTO CENTER

Located in the North Minneapolis Warehouse District, the Mpls Photo Center is where photo professionals and enthusiasts alike come together to work and learn, to discover and experience, to create, exhibit and become members of this unique community dedicated to photography and all its media and processes.

From our state-of-the-art digital lab, studio bays and spacious darkrooms to our member exhibition spaces and renowned Artist Talks. The Center offers a complete educational program of classes and workshops designed for all ages and covering all aspects of photography, Mpls Photo Center is here to challenge, encourage and inspire the photographer in all of us.

The Center was created and exists to foster community and enrichment opportunities among local, regional, national and international photographers, including both amateurs and professionals. The Mpls Photo Center provides dedicated spaces – physical as well as online – to our members for use in their individual photographic pursuits, as well as in our shared desire to preserve, reinvigorate and enjoy traditional forms of photography while embracing technologies of the future in support of creativity and lifelong learning.

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