

WOMAN AS PHOTOGRAPHER PICTURING LIFE AS A WOMAN

Women have been actively involved with photography since the medium's inception in 1839. The barriers to their participation were lower than in the other arts, and recognition often came faster. Yet women and their photographs have not been as visible as they should have been in view of their numbers and past influence. Only in fairly recent exhibitions and critical writings have women's work in photography received due consideration.

Diane Arbus, Roni Horn, Nan Goldin, Cindy Sherman, Kiki Smith and thousands more women use their cameras as instruments of revelation – often about themselves. In the process they challenge assumptions about what it means to be and be seen as a woman.



(A)Melis Bursin, (B)Carrie Mae Weems, (C)Cindy Sherman, (D)Rineke Dijkstra, (E)Roni Horn, (F)Gillian Wearing, (G)Helen Levitt, (H)Roni Horn, (I)Kiki Smith, (J)Claude Cahun, (K)Tina Mondotti, (L)Ilse Bing, (M)Nan Goldin, (N)Lisette Model, (O)Diane Arbus, (P)Imogen Cunningham, (Q)Lucia Moholy, (R)Bernice Abbott

This International Call for Entry invites women from around the world to submit photographs that demonstrate a smart, critical take on women with cameras in this day of a more open and subtle notion of gendered identity.

Submissions are only limited by your imagination and may cover a broad range of challenging, personal, emotional, and political issues facing women today. Their work-life, home, family, friends, relationships, life partners, homosexual, heterosexual, politics, equal rights, stereotypes, causes, roles and wishes.

Woman as Photographer will be juried by Christina Chang, Assistant Curator at the Weisman Art Museum, Minneapolis.

Submissions Begin: November 15th, 2010 • **Submission Deadline:** January 24th, 2011

Results Announced: January 30th, 2011 • **On Exhibit:** March 4th - April 17th

Opening Reception: Friday, March 11th, 2011, 7:00 -10:00 PM, Second Floor Galleries

Cost for Entry: \$35 for the first 5 images, \$10 each additional • **Juror:** Christina Chang

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In conjunction with the 2011 International Women's Month, Mpls Photo Center will open a two week event beginning March 8th, with a Tuesday Artist Talk, 7:00-9:00pm, featuring guest photographer, Kathryn Turczan. The exhibit, Woman as Photographer, will open with an evening reception, March 11th, 2011, 7:00-10:00pm. This then followed by a Women's Photo Forum, Thursday, March 17th, 7:00-9:00pm, with guests, Darsie Alexander, Chief Curator, Walker Art Center, Minneapolis, Christina Chang, Assistant Curator, Weisman Art Museum, Minneapolis, Stevie Rexroth, Media Chair and Kathryn Turczan, Professor of Photography, Minneapolis College of Art & Design, Minneapolis.